

STETSON ORACLE



Graduation Number

Ref
371.897
St

A Little Better Furniture

Exclusive designs constructed expressly for this store. That is the kind we carry, and you do not pay more but often less.

We are proud of our store, so much so that we cordially invite you to visit with us even though you may not be ready to purchase.

FLAGG & WILLIS

Crawford Ranges

Brockton

Massachusetts

For Reference

Not to be taken from this room



AS AN EVIDENCE OF THEIR ESTEEM AND
GRATITUDE THE CLASS OF NINETEEN
HUNDRED AND TWENTY-TWO
AFFECTIONATELY AND SINCERELY DEDICATE
THIS EDITION OF THE
STETSON ORACLE
TO
MR. FREDERICK E. CHAPIN
PRINCIPAL
AND PROFESSOR OF MATHEMATICS

TURNER FREE LIBRARY

771356

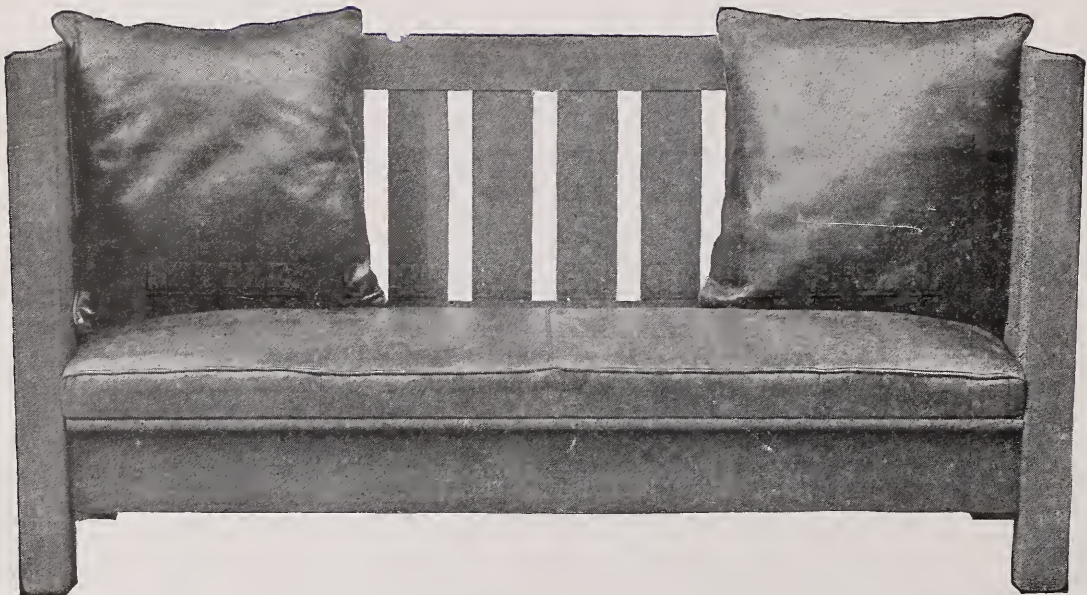
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Gift

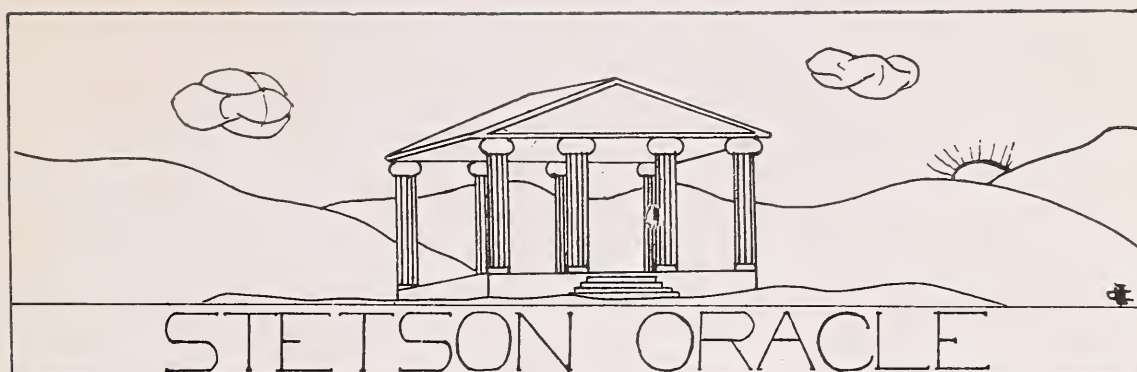
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SETTLE. GIFT OF CLASS OF 1922 S. H. S.



PUBLISHED BY THE PUPILS OF S.H.S.

VOL. IX.

Randolph, Mass., June, 1922

No. 6

SINGLE COPIES FIFTEEN CENTS

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EDITORIAL

You will notice that the Graduation parts this year are short and of a nature appropriate to class day. In fact, there is not one part of general world interest. In case the weather is hot and sultry June

21, we think that the audience will appreciate the somewhat light character of the essays. After all, the way one gives a class part, rather than the nature of the essay, seems to determine success or failure at graduation.

Which is the better school to attend—the small high school, or the city high school, with two or three thousand pupils? It seems to us that the question cannot be answered categorically.

For our boy, no doubt,—the larger school, with its intricate organization, its many departments, its higher paid teachers, and its brilliant athletic record, is better.

For another boy who would be lost in a city school, but who attains a degree of leadership in the small school, the latter is the better school.

It is not what is done for you, but what you do yourself, that counts. Better to be the captain of a cross-road school, than to warm the bench on a big city nine.

If the small school gives you a chance to develop your powers, a close contact with your teachers, and an intimate association with a congenial,—if limited number of comrades, then your country school may be the best for you. The number of distinguished men who have secured their early scholastic training in small country schools is truly convincing— Likewise the fact that the many great ball players started on the sand lots, shows, by analogy, that externals count not much as some would have us think.

THE ADVANTAGES OF LATIN

Of what advantage to the pupil is the study of Latin? Is it simply a provision of hard work which stores the mind with some knowledge of Latin declensions and verbs? Or does it leave the pupils with impressions that will make better American citizens? Will it enable them to carry on the nation's affairs in a more beneficial manner the next generation? As we proceed from Latin grammar on to Caesar, then to Cicero and last of all to Virgil, we gain personal advantages from each.

From faithful study of our grammar we secure a firm back ground or fortification for our remaining years. Here also, we are given an opportunity to become more assured of our English verbs by a comparison to our Latin ones.

With the study of Caesar comes a complete knowledge of the systems, methods and forms of a Roman army. On comparing modern methods with the ancient ones our minds are broadened and a view of the rapid progress which humanity is making in regard to her militaristic provisions, is donated. Yet, it is obvious that many of our modern inventions have received their germ from many of Caesar's ancient methods and provisions.

We gain an attitude and vocabulary to be valued when orating to any audience, be it educated or experienced, as a result of studying Cicero. Here, many orations, very valuable ones, indeed, are given. You would never want to hear better ones.

During the last two years we deal with militaristic and political provisions of Rome. In our fourth year comes a culmination to all our work, "Virgil," an ancient romance, wended with frequent customs, beautiful orations and great interest. No one could possibly read a more interesting or advantageous book. Here we are shown all the advantage of our Latin study.

A visitor, can not help state, that never did he see a class with such colossal concentration. Is not this quality an inestimable one? Is it not a reigning one for

those who intend to work in offices?

It is always the faithful Latin study that renders extra ability in English. For, as you know, many of our English words are derived from Latin. You find the root of the words which comes from Latin. Then you recall the Latin prefixes. Behold! you have the meaning of a word you have this advantage valuable to you. Do we never seen or heard before in your life. Is not all encounter unfamiliar words in our life?

Were you ever suddenly called upon to donate an impromptu oration to an educated audience? Did your heart flutter because you knew your incapability for lack of influential words? Here, again, Latin serves as a remedy. Many influential words and expressions are lent to our person by our Latin study.

After studying Virgil one can not help using flowery speech.

Do not odd, but grammatically correct words and expressions render interest to our works and conversation? Who, in this world, does not desire to become a famous writer? One who omits Latin from his high school program is committing an act of folly. Latin has been the inspiration of many a poet and writer. Do you like poetry? If you answer "No," let me tell you to endeavor to find the beauty of poetry. But, here, unless you have been trained, you are a failure. You have never learned to read between the lines, to secure the poets extended message. One who has studied Virgil could not pass a poem without perceiving its beauty. For, he has learned the value of figures of speech and syntax. Let us read some of Virgil's Aeneid and immediately your outlook on nature's accomplishments will alter.

Let no one change your favorable opinion of Latin. Let Latin be the first subject you sign up for. Latin is, to my opinion, the most valuable subject that we can take. From it you gain concentration, a broad mind, English ability and influential conversation.

Ruth Cutting, '24.

WHY STUDY FRENCH?

Why study French? Why study any modern language? Great educators tell us good and sufficient reasons for pursuing courses in the so-called "dead languages", Greek and Latin, which would seem, unfortunately, at present time to be losing their popularity in the school curriculum. The simple fact that French is a living tongue, that red-blooded boys and girls, men and women use it daily just as we employ our own language as a medium of expression, is reason enough to create an interest in it. The study of any foreign language opens an avenue to a broader education, provides new interests, develops a keener appreciation of other people, other customs. Modern languages especially appeal to us because they afford an insight into the thoughts and feelings of living nations, and the recent World War has brought French, perhaps more than any other tongue to the foreground. But a few years ago, only the few people privileged to travel in Europe found actual application for the French they had learned in their school days. In these after-war times, many Americans are visiting France; many more French citizens are coming here; numerous lectures are being given in French throughout this country; French newspapers and magazines are finding their way into all the larger libraries. Should we not count ourselves fortunate to have an opportunity to study French while in High School?

Marie Allen.

MIEUX VANT TARD QUE JAMAIS

Au temps de Napoléon premier, on estimait la Légion d'honneur encore beaucoup plus que maintenant.

Un jour l'empereur rencontra un vétéran qui n'avait qu'un bras.

"Ou avez-vous perdu votre bras? demanda-t-il.

"Sire, je l'ai perdu à Austerlitz."

"En on ne vous a pas décoré?"

"Non, sire."

"Alors, je vous donne ma propre croix; je vous fais chevalier de la Légion d'honneur."

"Votre Majesté me nomme chevalier parce que j'ai perdu un bras! Qu'est-ce que votre Majesté aurait fait, si j'avais perdu les deux bras?"

"Oh, dans ce cas-la je vous aurais fait officier de la Légion."

Là-dessus le vieux soldat tira son épée et se coupa l'autre bras.

Cette histoire est sans doute vraie.

Seulement, on se demande comment il l'a fait.

THE JUNIOR RECEPTION

On Friday evening, May 19, the customary reception was given to the senior class by the Juniors—among the guests were, Superintendent Christianson and his wife, the school committee and teachers.

The evening's entertainment was opened by a selection by the imported orchestra. Walter Bertram the famous catcher of the Junior class was presented with a bat by Margaret Brennan, for piling up the greatest number of hits during previous games. A reading by Alice Lyons was the humorous hit of the evening. Lillian Wallace, a very accomplished pianist played several very difficult and beautiful selections. Then the Seniors all held their breath, when the next number was announced—"The favors will be given out by Alice Lyons and Kathryn Desmond." All the knocks and hints were taken in good spirit and it made a very interesting number.

A card with a girl's name on it whom they were to take in the march was drawn by each boy. After a grand march everyone assembled in the upper hall where refreshments were served—candy, cake, ice cream, punch, all pleasing delicacies were consumed in enormous quantities. After everyone's appetite was satisfied all returned to the assembly room, where dancing was enjoyed until twelve o'clock.

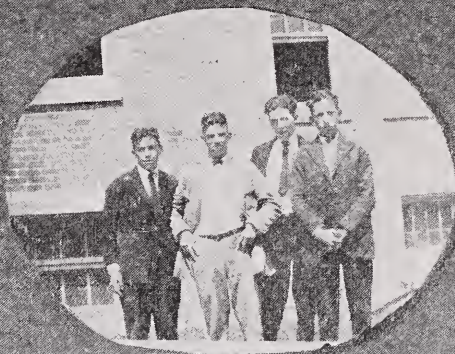
We feel that the reception was a big success and that it showed our good feeling towards the Senior class.

It was surely a "Gala" night for the class of 1922.

Kathryn Desmond, '23



DICK



SOME BOX
ARTISTS



HEMACHUS



ROOSTERS



F.E.C.



MASCOT



OLIE



CARROTS



MIKE

BASEBALL

We had our first baseball meeting about the middle of March. The plans for the year were explained and enthusiastic and instructive talks were given by the Principal and Mr. Powderly. The following candidates reported for the first workout after the Easter vacation: Walter Bertram, James O'Brien, Paul Camelio, Frank Slattery, Harry Bradley, Kenneth Simmons, Albert Murphy, Edward O'Leary, Walter Gavin, Charles Mullins, Cyril Powderly, George Hylen, Paul Sullivan, George Sullivan, Thomas Good, Pop White, Jack Raggett, Frank Forrest and James Riley. Desiring to have the pitchers in mid-season form and to get the jump on our opponents, Mr. Powderly directed workouts in the Gym and in the rear of the school as soon as the snow melted.

Our equipment was of the best this year. All necessary supplies were bought and each player was supplied with an individual mitt. I suppose you are wondering concerning the source of our income. We realized \$80 from popular subscription, receipts from games \$30, ice cream \$20, and Lunch fund \$20. We are all looking forward to the time when the town will devote money for athletic purposes at the High School.

We have many future athletes on our team. Bertram's peg to second is becoming more accurate every day and he is an all around player as well. Charles Mullins has been playing a splendid game around the hot corner all season and has done well with the stick. Al Murphy has yet to make an error on the home grounds. Cyril Powderly is developing into a reliable fielder doing especially well in the Stoughton game in which he won a bat for a timely hit and also fielded sensationally in the No. Easton game. Camelio is an expert base stealer and enthuses the team with his pep and ambition. George Sullivan and Frank Slattery are Babe Ruth Juniors.

Our pitching staff is formidable, being composed of Slattery, O'Brien, Bradley,

Camelio and Simmons. Slattery and Simmons have won major games, and Bradely delays the mail once in a while to come up and win a game for us.

We defeated Avon easily in two games and as Holbrook defaulted we have one leg on a silver cup which is now on display at the school. This cup was donated by Mr. Christiansen.

Bats Won by

C. Powderly
W. Gavin
"Beans" Simmons
Charles Mullins
Albert Murphy
W. Gavin
W. Bertram

Donated by

Mr. Chapin
Merle Averill
Mr. Powderly
Mr. Powderly
Doctor Granger
Martin Young
Mr. Chapin

SCHEDULE

				Score	
				S. H. S.	OPP.
April	19	Braintree at Braintree	6	10	
"	21	Open			
"	24	Stoughton at Randolph	5	1	
"	28	Avon at Avon	13	4	
May	1	Thayer Academy at Randolph	13	6	
"	3	Stoughton at Stought'n	1	22	
"	9	Avon at Randolph	10	3	
"	12	No. Easton at Randolph	3	1	
"	16	E. Bridgewater at E. Bridgewater	8	9	
"	19	Thayer Academy at S. Braintree		Rain	
"	23	E. Bridgewater at Randolph	6	5	
"	24	Braintree at Rand'ph	15	4	
"	26	W. Bridgewater at W. Bridgewater	10	4	
"	29	Holbrook at Randolph	9	0	
June	2	N. Easton at N. Easton	0	5	
"	6	W. Bridgewater at Randolph		Rain	
"	9	Cohasset at Cohasset			
"	13	W. Bridgewater at Randolph			
"	14	Braintree at Randolph			
"	16	Holbrook at Holbrook			
"	20	Cohasset at Randolph			

WE WONDER

What—makes Lillian A. so studious.
Why—Ruth is so boisterous.
Why—Elizabeth and Amy talk so much.
Why—Louise wears high heels.
Why—Hazel is so meek.
What—maker Arthur's cheek so "red".
What—makes Margaret so sober.
What—makes Mary so bashful.
Why—Bessie studies Virgil.
Why—Martha is so poetical.
Why—Frank wanders so.

"Base Hits"

Dorothy Harris:
She is pretty to walk with,
And witty to talk with,
And pleasant too, to think on.

Ruth Cutting:
Moderation is the silken string running
through the pearl chain of all virtues.

Lillian Aldrich:
Her voice was ever soft, gentle, and low,
an excellent thing in woman.

Angeline Crovo:
Le me have music and I seek no more de-
light.

Francis Mc Fadden:
Sober as a judge.

Beatrice Randall:
I am a feather for each wind that blows.

Louise Campbell:
If she will, she will, and you can depend
on't.

Walter Gavin:
The man o' independent mind.

Frank Forrest:
Where is thy learning?
Hath thy toil
O'er books consumed the midnight oil?

Elizabeth King:
A smile for all, a welcome glad,
A jovial, coaxing way she had.

Arthur McCarthy:
Every artist was first an amateur.

Lillian Creutz:
There is only one proof of ability—action.

Martha Hylan:
Kindness, the poetry of the heart.
Quips and Cranks and Wanton Wiles.

Richard Condon:
A man may smile, and smile, and be a
villain.

Margaret Donovan:
Nothing great was ever achieved with-
out enthusiasm.

Bertha Washington:
Life is not so short, but that there is al-
ways time for courtesy.

Elizabeth Condon:
Follow your honest convictions and be
strong.

Mary Dean:
Dignity of manners always convey a
sense of reserved force.

Amy Campbell:
Human happiness depends mainly upon
the improvement of small opportunities.

Hazel Pepper:
Come and trip it as ye go,
On the light fantastic toe.

Melville Isaac:
Haste is always ungraceful.

Jack Raggett:
Speak not at all, in any wise 'till you
have something to speak.

James Conlon:
Conspicuous by his absence.

Mildred Noyes:
Oh for the voice that could not be heard.

Edward O'Leary:
Never mind the why and wherefore.

Howard Harris:
Independence now, and independence for-
ever.

WAIT TILL YOU SEE

Hazel and Cap leading the Grand March.
Margaret and Frank quarreling.
Louise and Walter serious.
Elizabeth and Arthur separated.
Mary and Jack together.
Mildred and Edward jazzing.
Bessie and Francis flirting.
James with Angie.



IN MEMORIAM

Alice E. Cullen, a loyal member of the Senior Class, passed away April 23, 1922.

Up to a few hours before her death she had been in her usual good health, and her sudden departure cast deep gloom over the class.

It is impossible to express in words our sorrow at this unlooked for and seemingly irreconcilable affliction of Providence.

We remember her tonight and will recall her cheerfulness and loyal companionship whenever we think of the class of 1922.

Miss Alice M. E. Cullen was born in Salem, and was the daughter of the late Mr. John J. and the late Mrs. Mary (Moran) Cullen. She is survived by one brother and three sisters and many relatives, one of whom is a member of the Holy Priesthood and another who is a Sister of the Religious Order of Notre Dame of Nemur.

Alice had made her home with Miss Katherine J. Riley since March 31, 1915. She was a graduate of Saint Mary's Sunday School, 1918, of the Belcher Grammar School, 1918, and had completed many courses in the Massachusetts Agricultural College Junior Home Extension Work.

At the time of her death, she was a teacher in Saint Mary's Sunday School, a member of Saint Mary's Junior Choir and the Sodality of the Immaculate Conception.

She was a member of the class of 1922 Stetson High School. Since her death her class has planted a cut-leaved birch tree along the main driveway of Stetson High School Lawn in memory of their departed classmate, Alice M. E. Cullen.

**To the Sacred Memory
of
Our Classmate and Friend
Alice M. E. Cullen**

One Precious to our hearts has gone;
The voice we loved is stilled.
The place made vacant in our class
Can never more be filled.

Our Father in His wisdom called
Our Alice, whom He had given,

And though she has passed from our midst,
Her soul has gone to Heaven.

Class of 1922.

In the passing of Alice Cullen a rarely promising life has ended. Her warm heart and wide sympathies to her friends resembled her devotion to her ideals. Her acquaintances testify to her great readiness to help them; and her teachers remember with appreciation her loyal response to their many appeals.

She was taken away in the bloom of her young womanhood, before she could see her dreams become realities. She was a loyal friend to all. Her optimism and kindly humor were constant. Her many noble traits of character were mingled with rich fun and overflowing joy; thus her winning personality was, indeed, a blessing to all those who came in contact with her.

She was a true and loyal soul, but also one who learned life's better and last lesson in the flush of youth's springtime; and upon whom the evening crept, before the arrival of noon. Surely, the memory of what she was, and what she did in her short life, ought to inspire each one of us to rise up in such joy and obedience as she manifested, and to use our lives as richly and courageously as she used hers.

Ruth Cutting, '22.

Class of Nineteen Hundred Twenty-Two

BLUE AND WHITE

Class Motto "Onward" Class Flower Carnation

CLASS OFFICERS

<i>President</i>	Howard C. Harris
<i>Vice President</i>	Margaret L. Donovan
<i>Secretary</i>	Louise C. Campbell
<i>Treasurer</i>	Walter F. Gavin

Lillian A. Aldrich	Ruth E. Cutting
Amy A. Campbell	Mary A. Dean
Louise C. Campbell	Margaret L. Donovan
Elizabeth T. Condon	Frank A. Forrest
Richard F. Condon	Walter F. Gavin
James R. Conlon	Dorothy Harris
Lillian M. Creutz	Howard C. Harris
Angeline N. Crovo	Martha M. Hylen
*Alice E. M. Cullen	Melville T. Isaac

Elizabeth D. King
Arthur D. McCarthy
Francis B. McFadden
Florence M. Noyes
Timothy E. O'Leary
Florence H. Pepper
Helen B. Randall
John J. Raggett
Bertha L. Washington

*Died April 23, 1922

Program

MARCH	-	-	-	-	-	-	School
Florence H. Pepper, Marshal: Timothy E. O'Leary at Piano							
INVOCATION	-	-	-				Rev. Eugene S. Philbrook
SALUTE TO FLAG	-	-	-	-	-		School
Leader, Angeline M. Crovo							
CHORUS "Greetings to Spring"				<i>Strauss.</i>	-	-	School
CLASS HISTORY	-	-	-				Elizabeth D. King
RECITATION "The Legend of the Organ Builder"				<i>Ballin.</i>			
Louise C. Campbell							
CLASS TREE	-	-	-	-			Richard F. Condon
BOYS' CHORUS "A Song of the Sea"				<i>Nevin</i>			
PRESENTATION OF CLASS GIFT					-		Mary A. Dean
VOCAL SOLO "A Bond of Roses"				<i>Clark.</i>			Helen B. Randall
GIRLS' CHORUS "Ole Uncle Moon"				<i>Scott.</i>			
ALASKA---Motion Picture	-	-	-				Frank A. Forrest
DANCE "Rose Waltz"	-	-	-				Ruth E. Cutting
SCENE "The Two-Two"				Lillian M. Creutz,			John J. Raggett
CLASS WILL	-	-	-	-	-		Dorothy Harris
CLASS POEM	-	-	-	-			Martha M. Hylen
CHORUS "The Forrest Dance"				<i>Targett</i>	-	-	School
PRESENTATION OF DIPLOMAS							Supt. A. O. Christiansen

Friendly Criticisms of Nineteen Twenty-Two.

<i>Name</i>	<i>Nick-name</i>	<i>Noted For</i>	<i>Pastime</i>	<i>Characteristic</i>
Aldrich Lillian	Dolly	Noise (?)	Dreaming	Cutting up
Condon, Elizabeth	Bessie	Ambition	Butting-in	Running things
Condon, Richard	Dick	Brains	Eating pie	Keeping dates
Colon, James	Raphie	Strength	Talking to the girls	Kidding
Creutz, Lillian	Billy	Acting	Powdering her nose	Dignity
Campbell, Amy	A	Innocent Expression	Walking	Business ability
Campbell, Louise	Lou	Size (?)	Shooting baskets	Looking pleasant
Cutting, Ruth	Ruthie	Smiling	Not "cutting"—just staying out	Demureness
Crovo, Angeline	Angie	Having nothing to do	Playing tennis	Meekness (?)
Donovan, Margaret	Maggie	Wit	Writing notes in Shorthand	Looking solemn (?)
Dean Mary	Maimie	Energy	Tripping the light fantastic	Looking disgusted
Forrest, Frank	Mike	Dancing	Disregard for girls	Good penmanship
Gavin, Walter	Carrots	Henna Hair	Sleeping	Quietness (?)
Harris, Dorothy	Dot	Elocution	Talking with the boys	Excitement
Harris, Howard	Capt	Soft voice (?)	Truck driving	Bluffing
Hysten, Martha	Mickey	Bobbed hair	Writing scenarios	Distressed expression
Isaac, Merville	Beb	Business ability	Trying new experiments	Bashfulness
King, Elizabeth	Lib	Dancing	Blushing	Studying
McFadden, Francis	Franny	Curly hair	Dreaming	Sublime goodness
McCarthy, Arthur	Mac	Complexion	Drawing cartoons	Smiling
Noyes, Mildred	Mickey	Noise	Talkin	Exactness
O'Leary, Edward	Oley	Athletics	Looking for noise	Arguing
Pepper, Hazel	Pep	Late hours	Jazzing	Agreeableness
Randall, Beatrice	Bee	Marcel-wave	Singing	Slenderness
Raggett John	Jack	Grinning	Using slang	Too numerous to mention
Washington, Bertha	Berth	Courtesy	Writing jokes	Her lady-like manners



THE STETSON ORACLE



<i>Occupation in School</i>	<i>Favorite Song</i>	<i>Ambition in Life</i>
Typing	"Dreaming of You"	To be a school ma'am
Helping in Lab.	"You're a Dangerous Girl"	To own the "Rialto"
Dishing out ice cream	"Oh Helen!"	To be an ice cream dealer
Getting into trouble	"Oh How I Hate to Get Up in the Morning"	To be a chauffeur
Studying History	"I'd Love To"	To be an actress
Doing nothing	"'Till We Meet Again"	Most anything
Wandering in the corridors	"What Are You Making Those Eyes at Me For?"	To be a nurse
Working out Problems	"Dance-O-Mania"	To dance in Gay Paree
Collecting Digest Dues	"When You and I Were Young, Maggie"	To keep up with the style
Paying attention to the teacher	"Everybody Step"	To be a stenog
Peggin' up penny collection dues	"Yoo-Hoo"	To grow taller
Bell-boy	"I'm Sorry I Made You Cry"	To be a lieutenant
Playing ball	"Please Go Way and Let Me Sleep"	Just to sleep
Doing all her lessons in one period	"Some Day"	To be a librarian
Making use of every minute	"Which Hazel"	To be President of U. S.
Using the comb	"Stand Up and Sing For Your Father"	To be a modern Semiramis
Running errands	"Somebody's Sweetheart I Want to Be"	To get a girl
You never can tell	"Leave Me With a Smile"	To belong to "King Arthur's round table"
Making others happy	"Stumbling"	To be a professor
Talking to the girls	"It's Three O'Clock in the Morning"	To be a second Bud Fisher
Caring for lunch	"Ain' Nature Grand"	To run everything
Bookkeeping	"Mickey"	To be a pianist
Selling hot "dogs"	"I've Got My Habits On"	To run a "Howard" House
Brightening the corner	"What Would This World be Without You"	To be an opera singer
Making conquests	"The Shiek"	To be one
Minding her own business	"S. H. S. School Song"	To be something worth while



RADIUM

In no branch of Chemistry is there so much interest today as in that of Radioactivity. The discovery of Radium and of its remarkable powers is opening the eyes of the scientific world to possibilities heretofore undreamed of.

The alchemists of the Middle Ages dreamed of converting lead into gold and made all manner of crude chemical attempts to bring it to pass. They failed as they were bound to do, and hence it has been believed that the elements are unchangeable. This belief has been tremendously shaken by the discovery that the final product of the disintegration of Radium is lead.

In the disintegration of Radium energy is given off. In the form of light this energy has been utilized and is familiar to most people on the hands of clocks and watches, the illumination of push-buttons and in other ways. Its energy is also chemical as is shown by the making of radiograph pictures upon sensitive plates which have not even been removed from their wrappings. Finally, it is given off in the form of heat, in a measurable quantity. The quantity of these forms of energy given off at a regular rate by an extremely minute portion of radium, stimulates the imagination into wondering what tremendous power could be set free from a considerable lump if there were such and if all its energy could be set free at once.

Finally the great practical value of radium in present available quantities is in medicine. The quality which the tiniest portion has of disintegrating diseased tissue before it has any effect upon healthy tissue has been so well demonstrated that the State of New York recently appropriated a very large sum for the purchase of radium for the free treatment of cancer patients.

The future of radium probably holds much in store for the race. It is fortunate that its mining does not depend only upon production of the minute quantity of radium secured, since the value of other rare metals occurring with it, more than compensates the cost of securing it.

More than 90% of the world's supply now comes from the Paradox Valley in Western Colorado but discoveries from time to time in other parts of the world are adding to the limited supply.

JOKES

Jonny: "Mother do I have to wash my face?"

Mother: "Certainly, dear."

Jonny: "Aw, why can't I just powder it like you do yours?"

Freshmen are grassy,
Sophomores are sassy,
Juniors are brassy,
Seniors are classy.

HOW CURIOUS

(Girls in chemistry pouring liquid through funnel) Oh, teacher, my funnel leaks.

Mary had been naughty and her mother said to her, "Mary, you go up stairs and pray for forgiveness for your sins."

When the little girl came down her mother asked, "Did you tell God about it?"

"No," replied the child "but I told Mrs. God, and I guess 's all over heaven by this time.

Small boys often ask embarrassing questions.

A preacher was addressing the Sunday School and explaining the significance of White. "Why does a bride desire to be clothed in white at her marriage?"

As no one answered he went on, "Because white stands for joy and the wedding day is the most joyous occasion in a woman's life."

Immediately a little fellow piped up, "Please sir, why do the men all wear black?"

Seaman Malick: Captain, there is a leak in the front end of the boat. We struck an iceberg. What shall we do?

Captain Wentzel: Hurry and bore a hole in the back end to let the water out.

Compliments of

M. E. LEAHY

Compliments of

FRANK DIAUTO

Warren St., near Depot

Randolph

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Whitman H. S. 1922

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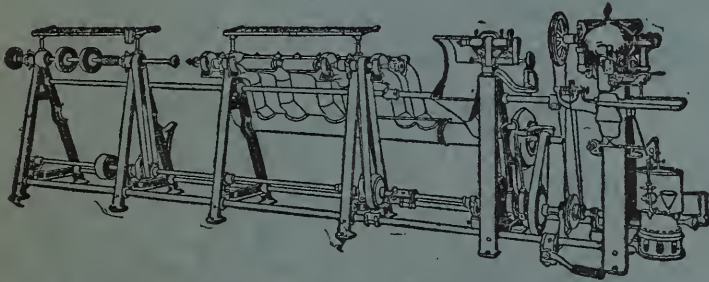
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